

YAAANA Fall 2021 Courses and Workshops

Title	Level	Meets	Price	Dates	Instructor	Description
<u>Balance Yoga in Yiddish</u>	All levels	1	\$10 (Early Bird); \$15 (General)	October 21	Tanya Yakovleva	A yoga class in basic Yiddish, English translation included.
<u>Hobn mir a nigundl</u> Regular course	All levels	10	\$20 per session and \$150 per package (Student Discount) \$30 per session and \$270 per package (General)	October 21 (Start) December 23 (End)	Tanya Yakovleva and Batsheva Capek	Learn Yiddish vocabulary and grammar through songs.
<u>A workshop of Yiddish Verbs</u>	All levels	2	Registration Closed	October 2 (Start) October 3 (End)	Katerina Kuznetzova	Part 1. Infinitive, present, past, and future tense. Regular and irregular verbs. Complex verbs. Part 2. Separable and inseparable prefixes. Participles. Aspects of verbs.
<u>Dos, di, der – ver iz ver? workshop</u>	All levels	2	\$35 per session, \$55 per package (Early Bird), \$40 per session, \$65 per package (General)	October 23 (Start) October 24 (End)	Katerina Kuznetzova	Part 1. Gender and number of nouns, the categories and principles of gender attribution, singular and plural forms. Part 2. Nominative, Accusative, and Dative cases, declension of definite articles and nouns.
<u>A Workshop on Yiddish Adjectives</u>	All levels	1	\$30 (Early Bird) \$35 (General)	October 30	Katerina Kuznetzova	Learn the use and placement of basic adjective forms, the declination of adjectives in different cases and genders, and the use of comparative and superlative adjectives.

<u>Polish for Beginners-Group 1</u> Regular course	Beginners	6	Registration Closed	September 14 (Start) October 19 (End)	Marta Kowalczyk	A Polish language course for beginners.
<u>Polish for Beginners-Group 2</u> Regular course	Beginners	6	Registration Closed	September 30 (Start) November 4 (End)	Marta Kowalczyk	A Polish language course for beginners.
<u>Yidish fun breyshis Yiddish for Beginners</u> Regular course	Beginners	10	Registration Closed	September 19 (Start) November 21 (End)	Avi Fried	A course teaching Yiddish alphabet.
Leyenkrayz for Beginners	Beginners	6	\$35 per session, \$160 per package.	October 25 (Start) November 29 (End)	Ekaterina Kuznetsova	A course on learning basic Yiddish through literature, news, and the arts.
Yiddish for Beginners	Beginners	7	\$35 per session, \$225 per package.	October 28 (Start) December 9 (End)	Ekaterina Kuznetsova	A course on the essentials of the Yiddish language.
<u>Shmues for Beginners 2 & Intermediate Students</u> Regular course	Beginners and Intermediate	6	\$17 per session and \$90 per package	October 24 (Start) November 28 (End)	Katerina Kuznetzova	We will learn vocabulary and constructions useful for talking about museums and concert halls, your favorite artists and books. We will describe colors, shapes, and emotions using famous paintings.
<u>Utopye: Leyenkrayz for Intermediates</u> Regular course	Intermediate	10	\$20 per session and \$150 per package (Student Discount) \$30 per session and	October 18 (Start) December 13 (End)	Tanya Yakovleva	We will learn Yiddish grammar through close reading and translation of Kalmen Zingman's <i>In der tsukunft-shtot Edeniya/ In the Future City of Edeniya</i> (1918).

			\$250 per package (General)			
Yiddish for Intermediate Learners	Intermediate	7	\$35 per session, \$225 per package.	October 27 (Start) December 8 (End)	Katerina Kuznetzova	A course on intermediate level Yiddish grammar, vocabulary, and syntax.
<u>Bay tsaytns: an-ski's "der dibek" in undzere teg</u> Regular course	Intermediate and Advanced	9	\$20 per session and \$160 per package (Early Bird) \$25 per session and \$200 per package (General)	October 13 (Start) December 12 (End)	Sasha Hoffman	Farfelt nisht undzer klas vegn S. An-ski's <i>Der dibek</i> . Undzer format vet araynnemen leynkrazyn un shmues, vi oykh khosheve gest vos hobn ufgefirt di pyese durkh zoom farayorn: Allen Lewis Rickman un Yelena Shmulenson, Uri Schreter, Michael Wex, Suzanne Toren, un Mike Burstyn.
<u>Exploring early modern Yiddish literature: first printed Chassidic tales.</u>	Intermediate and Advanced	1	Free (if successful, we will schedule 5 more meetings)	October 19	David Shafir	Join us in the literary trip back in time: to the world of Eastern European Jews of the first half of 19 th century. Let's try, via close reading of their texts, to get the feel of the everyday life of the hostages of the Pale of Settlement.
<u>Yiddish literature for Children</u>	Intermediate and Advanced	1	Free (if successful, we will schedule 5 more meetings)	October 26	David Shafir	We will read and analyze prose and poetry by authors such as Yitskhok L. Perets, Leye K. Hofman, Leib Kvitko, Dvoyre Khorol, created for children.
<u>Sovetishe froynlider Levenkrazyn for Advanced Students</u>	Advanced	10	\$20 per session or \$150 per package (Student	October 20 (Start) December 22 (End)	Tanya Yakovleva	The study of Yiddish poetry of women from the Soviet Union. All texts will be selected from Ezra

Regular course			Discount) \$30 per session, and \$250 per package (General)			Korman's 1928 anthology of Yiddish women poets, <i>Yidishe dikhterins</i> and from Arn Vergelis' 1965 <i>Horizontn fun der haynttsaytiker Sovetisher Yidisher dikhtung</i> .
Yiddish for Advanced Students Intensive course	Advanced	8	Registration Closed	Date: October 4 (Start) October 14 (End)	Sheva Zucker	We will read autobiographical writings, choosing from the memoirs of both male and female memoirists such as Yekhezkl Kotik, Shmerke Kaczerginski, Gina Medem, Kadye Molodowsky, Puah Rakovski, and others.
Shmues for Advanced Students Intensive course	Advanced	8	Registration Closed	October 4 (Start) October 14 (End)	Miriam Isaacs	Yiddish conversational practice, the topics include poems by Yiddish poet and short story writer Rokhl Korn, the origins of the <i>purimshpil</i> , dramas of the <i>haskalah</i> , Avrom Goldfadn, <i>shund</i> , Jacob Gordin, art theater, Soviet Yiddish theater, and comedy.
Intonation Workshop for Advanced Students Intensive course	Advanced	8	Registration Closed	October 4 (Start) October 14 (End)	Daniel Galay	Students will work on pronouncing single words, questions, different grammatical cases, and negations. Additionally, students will learn about the influence of foreign intonations and boost their self-confidence when speaking Yiddish. Good intonation is the first step to become a Yiddish actor!

